

CLAMOUR FOR A HEYDAY: HARASSMENT OF WOMEN AND EMANCIPATORY STRATEGIES AS REGISTERED IN BUCHI EMECHETA'S *SECOND CLASS CITIZEN*

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ABSTRACT

Buchi Emecheta is one of the most prodigious writers of Africa and her credentials bear testimony to this great phenomenon. Being born as a woman, in a patriarchal dominant Nigeria, of the tribe of Igbo, her growth as an erudite literary scholar in the international arena is incomprehensible. Her impeccable character and versatile nature are conspicuous to all, as she possesses the dynamics of an essayist, writer, playwright, and an orator. Having authored more than twenty books, she delves in detail the deplorable condition of black women in Nigeria and offers an insight to dismantle the power structure that has been erroneously construed by male chauvinism to subjugate women for ages. Invariably, in all her novels she offers a picturesque presentation of the cruel menace and ordeals that have been unleashed on women unjustly and attempts to revamp their dampening spirit through employing emancipatory tactics in order to salvage their legacy.

KEYWORDS: *Emancipation, Feminism, Harassment, Patriarchy, And Strategy*